



DJ Rider 2017

*To insure the best possible and punctuality of the show, the following conditions should be met by the Client. Please direct any questions to Diego De la Rosa at **Downbeat LA LLC**.*

1. Location

Please send parking and loading directions for performers. Exact location to event must be indicated; specific directions including a map is preferred.

2. Power

Client must ensure proper electrical access and capacity. The act or Downbeat LA cannot be held responsible for power interruptions. Venue will provide at least one separate 110v/20amp circuits for band/audio exclusive use. Power must be no less than 20 feet from stage or act must be notified ahead of time.

3. Stage

Performance area for our DJ must be at least a minimum of six (6) feet wide and at least six (6) feet deep.

4. Outdoor Engagements

Client agrees that provisions will be made for the proper grounding of electrical equipment and instruments so as not to constitute a danger or hazard. In the event of rain the equipment can not be moved inside once it is set up and job will be considered terminated at that time. If client determines, either because of inclement weather or their failure to obtain indoor facilities not to present the show, Artist shall nevertheless be paid in full the contracted price.

5. Arrival

Artist requires access to place of performance at least one hour prior to starting time for technical set-up.

6. Hospitality & Meals

Client will speak to representative at venue or the planner of the event to ensure the following is provide for band upon band arrival to event.

- A green room or area with tables and chairs for performers.
- one case of water or 24 bottles of water
- Coffee & tea with 2 cups; milk and sugar on the side is appreciated
- Box of cookies; chocolate chip preferred
- Fruit platter or veggie tray
- 6 cans of assorted soda: Sprite & Coca-Cola or access to bar at event
- 6 bottles of beer or access to bar at event
- (2) hot meals. Please confirm with events@downbeat.la

7. Overtime

If and when agreeable, the time of the Performance may be extended at the hourly overtime rate of \$500/hr, to be paid prior to the overtime period via cash or check.



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Backline Requirement

Mixer:

(1) 4 channel mixer

Monitors:

(1) speaker for monitor

Mircophone:

(1) Wireless Shure handheld